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Wang tao kung fu full movies in english

The TAO of DON WONG DESCENDANT While Hong Kong has been mostly associated with being the core of the kung fu species, an entire separate military world is manifested and made in Taiwan. This was an industry in itself that boasted an army of immense talent. It's from this lovely forest where a tiger came along. Knotting over fifty movies under his black belt will take him to the bridge of snake knight success with Don Wong Tao. FLIGHT AROUND SCHOOL When Wong Tao was fifteen years old he went with his father to Italy. This is where Tao's martial arts journey began with training at Tae Kwon Do. Achieving dan scoring and successfully participating in tournaments. It wasn't long before Tao was given a choice to either go to Germany or America for further training. Preferring the idea of life in the states this flight back to school led to a placement at Texas A&M University in 1970. He stayed there for three years before gambled on a career in film. With the explosion of kung fu cinema the golden harvest of the early 1970s was in America searching for new blood. Tao was invited to New York for a screen test and won a multi-picture deal. His debut film for Harvest was called Slotter in San Francisco? While Tao was confident in his real martial art skills he had a difficult time acting/fighting for the camera. There was absolutely no help from the production team. I just had to go out there and literally go for it! A combination of a power-packed physique and real blocking techniques earned Tao the nickname of Big-Tank from his unfortunate fall-guy. In some respects these raw elements gave the action in the massacre an imposing effect that would be difficult to seek from his experienced stylist. Harvest never scooped the box-office returns they had anticipated and decided to terminate Tao's contract. SECRET ARRIVAL When Wong Tao met Director Ng See Yuen his career and the whole kung fu genre was to take a wake-up punch. Director Yuen told Tao to forget about the golden deal and follow him to a new production in Korea. This was going to be a joint venture with a Korean company called The Secret Rivals. This film will also parade the hyper-kicking expertise of Hwang Jan Lee, John Liu and the Yuen clan bay team. With a relatively small budget Rivals were wrapped up in less than a month. After seeing the rushes Tao was quietly excited by the overall sense of the image, and knew it was part of something that was much more advanced than it was at that time, in 1975. As John Liu was singled out as the best kicker he would play in the northern leg-fighter role, while Tao was cast as the southern punch, that the tao forte was tae kwon do was coached to the finer qualities of fistwork by the eccentric flight choreographer Tommy Lee. Along with the silver-Fox Hwang Jan Lee seasoning a quick and furious taste was born. Arriving back in Hong Kong with Rivalsin the answer can from theatrical distributors was initially negative. After some time The film's shelf was finally released and made great box-office in Taiwan, Hong Kong and Korea. Also, considering the world's late-night cinema scene The Secret Rivals can be hailed as a kung fu movie that unbridled the world! Tao's star was now full of success. Unfortunately, he didn't come back for the action-packed sequel. One thing for sure in this rival set new standards with real fighter and a unique brand of acrobatic aesthetics that will always walk like a champion. VIETNAM VETERAN. Bombarded by untold job offers in various Wong Tao films were now in popular demand. Towards the end of 1976 he decided to step under the wing of Director Lee Cho Nam. Their first outing was Hot, Cool, & Vicious, a fascinating display of contrasting styles and a certain dark wealth that is now a recognized stamp of Director Nam's visions. Adding extra weight to the Hot, Cool, mix was Tan Tao Liang and the echoing eccentricity of Tommy Lee. Before the opening credits finish rolling, in a scoring blow, you just know you're in for something special. What you get with the interaction are masterful exchanges tied with a linguistic cherry on top. The following year the 1977 Eagle Claw grabbed theaters. This found a special structure by casting the extremely menacing Chang Yi as the Versace of wickedness. Here we have the perfect battlefield for Wong Tao's military artillery. The Yi-Tao battle was so good that we'll see them excite many a finale. One of my favorite Tao movies that was Nam-bread and buttered must be Challenge of Death, 1978. Breaking out on the exotic's border with Tan Tao Liang as a dragon, Wong Tao as a snake and Chang Yi as a spider. What else would you like? Or, for that matter, need? A Nam veteran, in every sense of shapes, this era certainly represents being the heart of Tao's best work! TALE TIGER all fire-up with his name up in the light, Wong Tao decided to produce his own film called Along Came a Tiger. While his enthusiasm was untied by the work at hand he admits to being a certain naivety in relation to what funding your own image entails. Even before he started shooting Tiger went to Hong Kong and presold the film to distributors, so money wasn't the problem! It was the cast and crew that made this a difficult task to complete. The director and cast members made other films at the same time. The end result was good in terms of action and history (though demonic), the film also made money for release. With so much grief and lack of support, that left a void that Tao would leave behind. Unt from the tao production trap was still in huge demand and had many offers to choose from. This where his career went to maximum overdrive. It wouldn't be unusual for Tao to go from set to set, usually in the same suit, making different movies a few times on the same day! CAREER CRUNCHER Exactly what could possibly happen to take Wong Tao out of it of our senses? During the filming of a fight scene, in a film he chooses to forget, he broke the tendon in his left leg. Once he had Tao returned from the hospital than the heartless producer was in his case to complete the film. Shooting the rest of Tao's footage in close-ups that wrapped up and let Tao take care of himself! At the same time this career-critical experience a whole new kung fu stunt style was stakes claim to the stage. All these elements tied to some serious soul-searching led Tao to the safety net of Taiwanese TV dramas. Don Wong's Tao will constantly provide a great escape into a world of war value. If only one example could be given of Tao's magnificence then check out the shock-absorbing dimension of Kung Fu's duel death, 1978. North and South against a villain who matches side-clearing bootology with meticulous mantis. These condor moments are all about. 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